

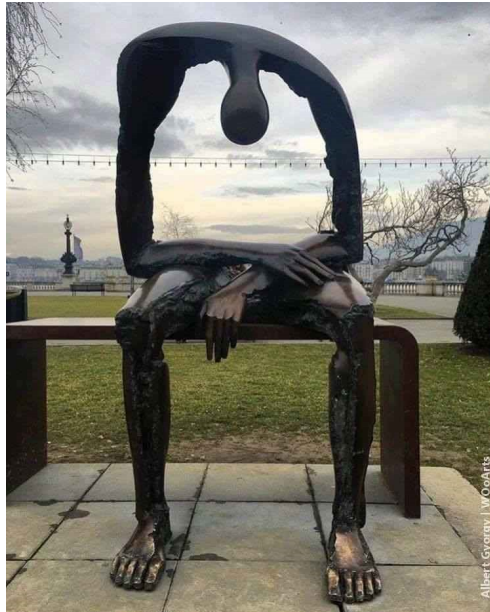
THE FIGHTING ICON OF LEÓN



This is an unusual and curious photograph of the cathedral square at sunset in León. The background is our famous cathedral, with its iconic Gothic architecture. This photography was taken during the quarantine when it was forbidden to walk around the streets. That's why we can see only the security forces. It's 20.00 pm, the time when people thank all the essential workers by looking out of their windows and balconies and clapping their hands.

In the foreground, an enormous banner is displayed from the ladder of a firetruck, looking as if it was another tower, with a clear message encouraging people to bear this terrible time. What is more, analysing it from the perspective of the situation we are living these days, it seems to be an incredibly powerful, meaningful image in which these civil services demonstrate their dedication to helping everybody.

I have chosen it because it's at the same time a quite sceptical and optimistic scene. It looks as if we are in a war with people locked down at their homes but, on the other hand, it shows that we are not alone, that we are going to get over this terrible situation all together. © C1- Ana Belén Otero



METAPHORE OF EMPTINESS

This is a well-composed and balanced photograph of a sublime sculpture with beautiful surroundings in the background. The image of the “empty” body of the sculpture might seem surrealist and nonsensical at first sight. However, analysing it from the perspective of the current situation, we could interpret it as a fully meaningful image.

This is my interpretation: it’s a typical day of quarantine. There are no passers-by in the promenade as the virus got people staying at home. Living in complete isolation, many people are cut-off not only from the outside world, but from their loved ones as well. Suffering anxiety because of a global pandemic, many people face melancholy and have to cope with the feeling of emptiness. This photograph is evocative of that sorrowful image.

I have chosen this photograph because the artwork it shows is extremely touching. Displaying powerful emotions very subtly, it speaks volumes about the feelings of loss, pain, emptiness and the power of love. © C1- Liucija Sudikaite



OUR 2020 PLANS

This is a bleak photograph of a child leaning out the window staring at a bunch of footballs caught up on the top of a building. The child has a message that says "me" and the footballs have another one that says "all my plans for this 2020". Considering the actual situation, it's an iconic message which makes the image very meaningful. The balls represent all the plans we could have made for this year that can't be done because of the quarantine. The child represents all of us, not being able to perform them.

I have chosen it because it let us laugh about the situation. I think laughing is a way to endure the situation better. © C1- Laura Matia



THINGS ARE GETTING TOUGH

This is a humorous but also a meaningful photograph of a local policeman imposing a fine to a pair of statues on the street. Situated in Palencia, these two statues represent a teacher memorial. However, the caption displayed at the bottom is truly evocative of the current situation: "Things are getting tough". Being accustomed to walking through crowded streets, this scene without any passers-by is utterly bleak.

During the quarantine we are facing these days that implies the restriction of movement, the policeman must fine everyone who is walking on the streets without a good reason, such as working or doing the shopping, to name a few. Facing uncluttered streets, the policeman can only fine the statues, the only "people" remaining outdoors.

I have chosen this photo because, using a pinch of irony and plenty of great humour, it shows the huge effort that everyone is making by just "staying at home" to achieve our common goal: to flatten the curve of infections. © C1-Laura García Ferreras

**Commemorative jewellery
to always remember 2020**



WHITE GOLD

This photograph shows an extremely original pair of earrings representing a quite peculiar situation that took place at the beginning of the pandemic. It seems ironic that something hidden or located in the most discreet part of our toilets has become the most wished for item in our supermarkets. It is rather humorous, but at the same time, utterly meaningful, being an evocative element of a funny situation that

surprised everybody.

Analysing the situation we are experiencing nowadays, the message it transmits makes us think how important objects that we don't even notice in our daily routines are, and how unable we are to survive without any of them. In this case, humble items become essential in hard situations. © C1- Manuel Alvarez Castillo